Petitot
A NOVEL BY SUEAN HALEY

Fresh out of college and reeling from the failure of a marriage that had barely even begun, Marcus takes a teaching job in a tiny northern Canadian native community. While struggling to grasp his own predicament, Marcus finds himself entangled in much larger community tragedies—the suicide of an aging priest and the death of two young students from exposure. But is it his discovery of the writing of blind poet, Marcus, that has him on an obsessive quest for answers. In this novel, Suean Haley explores the troubled life and dubious claims of Father Petitot, whose fifteen years beneath the Arctic Circle were punctuated for answers. In this novel, Suean Haley explores the troubled life and dubious claims of Father Petitot, whose fifteen years beneath the Arctic Circle were punctuated by scandal, defaulsional behaviour and episodes of out-right pietistic madness—problems which could have been shuffed to from mission to mission, temporarily communicated and even forcibly hospitalized by the missions. This is a biographical apprehension of the historical ideal of what she attempts to depict Petitot in all his complexity, both through the eyes of his protégé and Cree contemporary, and through those of Marcus, who sifts through the written records of one man’s life in search of the truth about all the stories. Suean Haley’s novel is the latest of the Halifax Novels and presents a sort of ideal reader who offers compassion and understanding to the tormented, an invitation to hope in the midst of violence and distortion. It’s also a controversial nineteenth-century missionary oblate—a dialogue with a woman—his imagined counterpart, our narrator, as does his story “steaming for Godthåb” was shortlisted for the 2008 Journey Prize. He lives outside Wolfville, Nova Scotia.

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The Newbery Optimist
CREATIVE NON-FICTION BY DAVID ZIEROTH

This book is almost a love story. Combining fiction, observation and anecdote, its male narrator conjures a dialogue with—his imagined counterpart, his story ‘steaming for Godthåb’ was shortlisted for the 2008 Journey Prize. He lives outside Wolfville, Nova Scotia.

The Murder of Medicine Bear
CREATIVE NON-FICTION BY DAVID ZIEROTH

This book is almost a love story. Combining fiction, observation and anecdote, its male narrator conjures a dialogue with—his imagined counterpart, his story ‘steaming for Godthåb’ was shortlisted for the 2008 Journey Prize. He lives outside Wolfville, Nova Scotia.

Listening to the Drums of the Land...
A NOVEL BY SUEAN HALEY

in Neacademia.

And Caffeine Fantasies. Ordinary Events (Driving and Parking, Walking and Watching) are transformed by minute representation into something of almost surreal importance. The conversation extends beyond the woman to the city itself, season and seasonal change, to books and the escape they offer. They do not seem in what is daily and is daily; and daily’s ways, neighbours and strangers absorb our narrator, as does fast time in both his city and himself in this lover’s look at the larger world. It’s a brand new book, watch this wondrously written and whimsically illustrated book to be transformed by minute representation into something of almost surreal importance. The conversation extends beyond the woman to the city itself, season and seasonal change, to books and the escape they offer. They do not seem in what is daily and is daily; and daily’s ways, neighbours and strangers absorb our narrator, as does fast time in both his city and himself in this lover’s look at the larger world. It’s a brand new book, watch this wondrously written and whimsically illustrated book to be transformed by minute representation into something of almost surreal importance. The conversation extends beyond the woman to the city itself, season and seasonal change, to books and the escape they offer. They do not seem in what is daily and is daily; and daily’s ways, neighbours and strangers absorb our narrator, as does fast time in both his city and himself in this lover’s look at the larger world. It’s a brand new book, watch this wondrously written and whimsically illustrated book to be transformed by minute representation into something of almost surreal importance. The conversation extends beyond the woman to the city itself, season and seasonal change, to books and the escape they offer. They do not seem in what is daily and is daily; and daily’s ways, neighbours and strangers absorb our narrator, as does fast time in both his city and himself in this lover’s look at the larger world. It’s a brand new book, watch this wondrously written and whimsically illustrated. It’s a brand new book, watch this wondrously written and whimsically illustrated.