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SUE GOYETTE

*Penelope, In First Person***POETRY**

Fall 2017  
9781554471744  
\$19.95

Printed offset  
on laid paper  
making 96 pp.  
Smyth-sewn  
paperback  
trimmed to  
6 × 8 inches.  
Letterpress-  
printed jacket.  
Typeset in Bembo  
and Fairbank.

Penelope waits for Odysseus's return, so the story goes, but literary tradition tells us little about this act of waiting, an act every bit as epic as her husband's exploits. In this suite of poems, Sue Goyette steps into the disorienting world of Penelope's domestic upheaval, a world populated by a swarm of opportunistic suitors, a tempestuous teenage son, a goddess and sundry sentient objects and talking creatures. Written with a wit and a penchant for magic realism reminiscent of both *Ocean* and *The Brief Reincarnation of a Girl*, Goyette's *Penelope* chronicles the human qualities of waiting—grief, doubt, depression and anger, but also determination, strength and grace—as Penelope breaks her long silence and exclaims her own story.

**Also available**

*The Brief  
Reincarnation  
of a Girl* (2015)  
9781554471461  
\$19.95

*Ocean* (2013)  
9781554471225  
\$19.95

SUE GOYETTE has published five previous collections of poetry, *The True Names of Birds*, *Undone*, *Outskirts*, *Ocean* (winner of the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award and finalist for the 2014 Griffin Poetry Prize) and *The Brief Reincarnation of a Girl*. She has won the Pat Lowther Memorial Award, the Atlantic Poetry Prize, the CBC Poetry Prize, the Earle Birney Prize, the ReLit Award and the Bliss Carman Award. Goyette lives in Halifax where she teaches creative writing at Dalhousie University.

ANNICK MACASKILL

*No Meeting Without Body*

The poems in Annick MacAskill's debut collection *No Meeting Without Body* are confident and crisp. Departing from works of art and literature, historical figures, myth and anecdote, her poems draw the reader into their subjects with unaffected frankness and intimacy, answering society's most reductive forces with a resistance rooted in the dignity of human connection.

ANNICK MACASKILL is the author of a chapbook entitled *Brotherly Love: Poems of Sappho and Charaxos* (2016). Her poems have appeared in journals such as *Grain*, *Prism International*, *Versal*, *Room Magazine*, *The Fiddlehead*, and *Arc*. She has been selected as a finalist for the CBC Poetry Prize, the Ralph Gustafson Poetry Prize and a Pushcart Prize. Originally from Ontario, she currently lives in Halifax, Nova Scotia.

2

**POETRY**

Spring 2018  
9781554471836  
\$19.95

Printed offset  
on laid paper  
making 80 pp.  
Smyth-sewn  
paperback  
trimmed to  
5.3 × 8.5 inches.  
Letterpress-  
printed jacket.  
Typeset in  
Fournier.

## 3

ALISON SMITH

*This Kind of Thinking  
Does No Good***POETRY**

Spring 2018  
9781554471690  
\$18.95

Printed offset  
on laid paper  
making 64 pp.  
Smyth-sewn  
paperback  
trimmed to  
5 x 8 inches.  
Letterpress-  
printed jacket.  
Typeset in  
Goluska.

What will surprise you about Alison Smith's poems is the tenaciousness that lies beneath their grace and wit, their unwillingness to concede the bittersweet complexity of human experience to either gross reduction or cowed silence. Exploring the domestic epics of relationships, childbirth and parenting, as well as societal issues like patriarchy and justice, Smith discovers that often "we barely know how feelings think." But if our stories sometimes elude us—like a skipping rope, where one end is "held slack /by skeptics, the other turned too fast"—Smith's poems jump in and find expression's rhythm.

ALISON SMITH is the author of *The Wedding House*, *Six Mats and One Year*, and the chapbook *Fishwork, Dear*. She was shortlisted for the 2013 CBC Poetry Prize. Her poems have appeared in *Guernica Magazine*, *Fjords Review*, *Event Magazine*, *Rusty Toque*, *Understorey* and *Lemonhound*. She lives in New Germany, Nova Scotia.

**Also available**

*The Wedding  
House* (2001)  
9781894031301  
\$12.95

*Six Mats and  
One Year* (2003)  
9781894031561  
\$18.95

*Fishwork,  
Dear* (2010)  
9781554470907  
\$5.95

SEAN HOWARD

*Ghost Estates:  
A Snakeskin Seminar*

Born of notes scrawled during a lunchtime lecture on "Orpheus in Ireland, Seamus Heaney and the Poet's Task, and Other Matters," *Ghost Estates* dives into the shadowy shatter zone where modernity meets myth and magic. Confronted by our collective implication in a complex web of societal injustice—from global conflicts, to the Irish Troubles, to the wholesale theft of aboriginal land that now constitutes 'Canada'—Sean Howard asks, What is the poet's task? These poems chart his serpentine quest, following association, incident, murmur and memory backward to the underworld that lurks beneath the facade of our High Estate.

SEAN HOWARD is the author of three collections of poetry, *Local Calls*, *Incitements* and *The Photographer's Last Picture*. As well as appearing in numerous literary journals, his work has been featured in *The Best Canadian Poetry in English* in both 2011 and 2014. Howard lives in Main-à-Dieu, Cape Breton, and is an adjunct professor of political science at Cape Breton University.

## 4

**POETRY**

Fall 2018  
9781554471898  
\$19.95

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on laid paper  
making 80 pp.  
Smyth-sewn  
paperback  
trimmed to  
6 x 8.5 inches.  
Letterpress-  
printed jacket.  
Typeset in  
Juliana.

**Also available**

*The Photographer's  
Last Picture* (2016)  
9781554471607  
\$29.95

*Incitements* (2011)  
9781554470969  
\$19.95

## 5

CHRISTOPHER PATTON

*Unlikeness Is Us:  
Fourteen from the Exeter Book***POETRY**

Fall 2018  
9781554471751  
\$29.95

Printed offset  
on laid paper  
making 208 pp.  
Smyth-sewn  
paperback  
trimmed to  
6 × 8.5 inches.  
Letterpress-  
printed jacket.  
Typeset in  
Bunyan.

**Also available**

*Curious Masonry*  
(2011)  
9781554470938  
\$15.95

Christopher Patton's *Unlikeness Is Us* presents fourteen new translations of Old English poems preserved in the tenth-century *Exeter Book*, including well-known works like "The Seafarer" and "The Wanderer," as well as others rarely seen in translation. Prioritizing their integrity as poetry, Patton's translations work the Anglo-Saxon alliterative line into a patterned, four-beat contemporary English form, retaining the relentless forward drive of the originals and adhering to sometimes idiosyncratic scribal punctuation. Through his critical introduction, notes and commentary, Patton presents the reader with the complex history of these texts' transcription, translation and interpretation, departing from long-dominant Augustinian premises in favour of an approach that embraces the materiality of text and "a world animate, alarming, marvellous, and weird."

CHRISTOPHER PATTON is a Canadian poet dislocated to Bellingham, Washington. He translates Old English poetry and makes visual poems by distorting handwriting on a photocopier. He has published two books of poetry, *Ox* (whose first section won the *Paris Review's* long poem prize) and *Curious Masonry*. Patton lectures on ecopoetics and visual poetry at Western Washington University and blogs at [theartofcompost.com](http://theartofcompost.com).

## 6

BRIAN BARTLETT

*Branches Over Ripples:  
A Waterside Journal*

Over two years, author and amateur naturalist Brian Bartlett sat down beside various bodies of water (bays, rivers, streams, lakes, waterfalls) to record his impressions, capturing both sensuous details of natural phenomena and reflections on his life and reading. Making a virtue of leisurely digression, Bartlett's experiment in plein-air writing wanders beyond everyday personal journal-keeping into a meditation on the rich connections between the seemingly disparate experiences of our days, and on the enduring value of indulging our curiosity.

BRIAN BARTLETT has published seven collections of poetry (including *The Watchmaker's Table* and *Wanting the Day: Selected Poems*) and two books of prose (*Ringing Here & There: A Nature Calendar* and *All Manner of Tackle: Living with Poetry*). His writing has won numerous prizes, including the Atlantic Poetry Prize, *The Malahat Review's* Long Poem Prize and the Acorn-Plantos Award for People's Poetry. Bartlett lives in Halifax, Nova Scotia, where he teaches at Saint Mary's University.

**MEMOIR**

Fall 2017  
9781554471782  
\$29.95

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on laid paper  
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paperback  
trimmed to  
5.3 × 8.5 inches.  
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printed jacket.  
Typeset in  
Dante.



Introducing the first three volumes of the *Gaspereau Field Guides to Canadian Artists*, a uniform series of critical essays on Canadian artists written by Ray Cronin

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RAY CRONIN

## *Mary Pratt: Still Light*

**VISUAL ARTS**

Spring 2018  
9781554471805  
\$21.95

Printed offset on laid paper making 64 pp. Smyth-sewn paperback trimmed to 5 x 8 inches. Letterpress-printed jacket.

Includes seven colour reproductions. Typeset in Laurentian.

After studying Fine Art at Mount Allison University, Mary Pratt (b. 1935) settled in Newfoundland with her husband and strove to pursue her passion for painting amidst the demands of raising a family. Over her career, Pratt developed a painting technique that embodied qualities of light, depth of field and focus evocative of the photographic image, creating a body of work that renders the common everyday items of our lives somehow luminous. Pratt is a Companion of the Order of Canada and was awarded the Molson Prize in 1997.

RAY CRONIN is a Nova Scotia-based writer and curator. Between 2001 and 2015 he worked at the Art Gallery of Nova Scotia as both curator and director. He is the founding curator of the Sobey Art Award. Cronin has written on visual arts for magazines and newspapers for over two decades and is presently the visual arts blogger for *Halifax Magazine*. He is also the author of the ebook *Alex Colville: Art and Life* (Arts Canada Institute) and *Our Maud: The Art, Life and Legacy of Maud Lewis* (Art Gallery of Nova Scotia).

RAY CRONIN

## *Gerald Ferguson: Thinking of Painting*

Painter and conceptual artist Gerald Ferguson (1937–2009) played a central role in transforming Halifax’s Nova Scotia College of Art and Design into one of North America’s leading art schools in the 1970s. Skirting easy categorization, his work pursued a conflicted, anti-romantic, ‘tough’ school of high modernism, one which directly challenged the historical context within which paintings had been made, collected and discussed for centuries. Internationally exhibited and collected, Ferguson’s work won him the 1995 Molson Prize for distinguished contribution to Canadian culture.

RAY CRONIN

## *Alex Colville: A Rebellious Mind*

Alex Colville (1920–2013) is perhaps Canada’s best known twentieth-century painter. After serving as a war artist in the Second World War, Colville went on to produce a body of work whose influence has extended into the broader culture. Working in a heightened-realist style, Colville invests imagery from his everyday small-town life with tension, evoking the individual’s precarious assertion of humanity and order upon a landscape where the experience of nihilism and despair are never fully eclipsed.

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9

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## *Lightfield: The Photography of Thaddeus Holownia*

### VISUAL ARTS

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### Also available

*Of Things Unknown: Critical Essays* (2015)  
9781554471508  
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*Fireship: Early Poems* (2013)  
9781554471218  
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... and more

This book celebrates the life and work of acclaimed New Brunswick photographer Thaddeus Holownia, former head of Fine Arts and professor emeritus at Mount Allison University, and recipient of the Lieutenant-Governor's Award for High Achievement in the Arts. As well as providing a biographical overview, Peter Sanger's lyrical survey contextualizes Holownia's extensive body of work, revealing how his photographs "construct, refine, vary, sustain, and share patterns of spatial structure, imagery, and thematic implication in a continuous present which is the true tense of Holownia's art."

PETER SANGER is a poet and essayist best known for his influential writings on poets John Thompson, Douglas Lochhead and Richard Outram. His most recent books include retrospective collections of critical essays (*Of Things Unknown: Critical Essays, 1978–2015*) and poetry (*Fireship: Early Poems, 1965–1991*). He lives in Truro, Nova Scotia.

## *Audubon in Nova Scotia: An Excerpt from the Journals of John James Audubon*

In August 1833, American artist and adventurer John James Audubon came ashore near Pictou, Nova Scotia, on his way home from three months exploring the Labrador coast—part of the ongoing research for his famous multivolume work, *The Birds of America*. Audubon spent eight days touring the province, visiting with local people (like the naturalist Thomas McCulloch) and collecting specimens, recording a wide range of observations in his journal. These journal entries provide context to one of Audubon's important scientific relationships, as well as insights into life and travel in colonial Nova Scotia. The text is introduced and extensively annotated by Eric L. Mills, with original illustrations by Wesley Bates.

ERIC L. MILLS is Professor Emeritus of History of Science in the Department of Oceanography at Dalhousie University, and Inglis Professor at University of King's College, both in Halifax. Mills lives in Lunenburg County, Nova Scotia, where he is an avid birder.

### NATURAL HISTORY

Fall 2018  
9781554471829  
\$21.95

Printed offset on laid paper making 64 pp. Smyth-sewn paperback trimmed to 5 x 8 inches. Letterpress-printed jacket. Includes reproductions of four original wood engravings by Wesley Bates. Typeset in Garamond Premier and Quadraat Sans.

*Carl Dair and the Cartier Typeface:  
Selected Correspondence*

**GRAPHIC  
ARTS**

Fall 2017  
9781554471768  
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Printed offset  
on laid paper  
making 320 pp.

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paperback  
trimmed to  
5.3 × 8.5 inches.

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Includes many  
black and white  
reproductions.

Typeset in  
Cartier Book.

This collection assembles all of the known correspondence of Canadian typographer and type designer Carl Dair (1912–67) concerning the conception, development and reception of his Cartier typeface. The letters span from Dair’s 1956–57 studies under the punchcutter P.H. Rädisch at the Enschedé typefoundry in Holland, to the voluminous response to the release of the First Proof of Cartier in 1966 until his sudden death in 1967, including candid criticisms and detailed critiques from some of the twentieth century’s foremost typographic minds—Sem Hartz, John Dreyfus, Paul Standard, Beatrice Warde, Hermann Zapf and others. Together with annotated transcriptions of all of Dair’s surviving “Epistles to the Torontonians,” this collection gathers lively, thoughtful and timely communications to and from typographers, designers, tradesmen and scholars across Canada and the world. An informative and entertaining resource for enthusiasts of typography and history alike.

KRISTINE TORTORA studied book history and print culture at the University of Toronto, where her research into the Canadian private press movement brought her into contact with the collection at the Robertson Davies Library at Massey College. She works at Trip Print Press, a letterpress printshop, and AmpersandAmpersand. She lives in Hamilton, Ontario.

*Sixty over Twenty:  
Letterpress Books & Broadsides  
Printed at Gaspereau Press,  
1997–2017*

While immersed in the work of editing and publishing trade books at Gaspereau Press, Andrew Steeves has also produced an eclectic array of letterpress-printed, limited-edition books and broadsides. In this book he revisits sixty of these projects, chronicling the influence that using traditional book-arts tools has had on his thinking about culture, design and manufacturing. His frank commentary explores the wider implications of practising handwork in the digital age, exploring the relationship between art, craft and community.

ANDREW STEEVES is a writer, editor, typographer, letterpress printer and literary publisher, and one of the co-founders (with Gary Dunfield) of Gaspereau Press. He has won over 50 citations for excellence in Canadian book design from the Alcuin Society. His essay collection *Smoke Proofs: Essays on Literary Publishing, Printing and Typography* appeared in 2014.

**GRAPHIC  
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*This catalogue was typeset in Canada Type's Bunyan Pro and Monotype's Gill Sans, both revivals of types by Eric Gill. Gaspereau Press acknowledges the support of the Government of Canada (le gouvernement du Canada) through the Canada Council for the Arts and the Canada Book Fund, and of the Province of Nova Scotia.*

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