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Shadow Blight

ANNICK MACASKILL

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5.5 × 8.5 inches, making 64 pages. Wrapped in a letterpress-printed jacket. Typeset in Juliana. \$18.95 9781554472383

Shadow Blight considers the pain and isolation of pregnancy loss through the lens of classical myth. Drawing on the stories of Niobe—whose monumental suffering at the loss of her children literally turned her to stone—and others, this collection explores the experience of being swept away by grief and silenced by the world. Skirting the tropes (“o how beautiful / the poets make our catastrophes”), MacAskill interweaves the ancient with the contemporary in a way that opens possibilities and offers a new language for those “shut up in stillness.” This book was the winner of the 2022 Governor General’s Literary Award for Poetry.

ANNICK MACASKILL is Arc Poetry Magazine’s poet-in-residence for 2021–22. Her poetry collections include *Murmurations* and *No Meeting Without Body*, which was nominated for the Gerald Lampert Memorial Award and shortlisted for the J.M. Abraham Award. She lives in Halifax, Nova Scotia, where she teaches French language and literature at Saint Mary’s University.

ALSO AVAILABLE: *Murmurations* (poetry, \$21.95); *No Meeting Without Body* (poetry, \$19.95).

Tender

SYLVIA D. HAMILTON

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 6 × 8.5 inches, making 144 pages. Wrapped in a letterpress-printed jacket. Typeset in Bunyan. \$22.95 9781554472369

The poems in *Tender* chronicle the experiences of Black people, especially of Black women, in their quest for self-determination and their desire to live full, complex, unencumbered lives. Employing her skills as a documentary filmmaker, Hamilton combines reclaimed historical accounts, memories, and stories to engage subjects such as intergenerational trauma, racial violence, the silencing of girls and women, and the loss of children. Running throughout her work is a yearning for genuine equality and freedom, and an understanding that a better future begins with engaging honestly with our past.

SYLVIA D. HAMILTON is a Nova Scotian writer, filmmaker, and artist. Her first poetry collection, *And I Alone Escaped to Tell You* (2014), was a finalist for the Nova Scotia Masterworks Prize and the Gerald Lampert Memorial Award. She has been awarded the Portia White Prize, the Governor General's History Award for Popular Media, and the Documentary Organization of Canada's 2021 Luminary Award. She is an Inglis Professor Emeritus at the University of King's College, Halifax, Nova Scotia.

ALSO AVAILABLE: *And I Alone Escaped to Tell You* (poetry, \$19.95)

Naturalism, an Annotated Bibliography

MICHAEL GOODFELLOW

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5.3 × 8.5 inches, making 80 pages. Wrapped in a letterpress-printed jacket. Typeset in Garamont. Illustration by George Walker. \$19.95 9781554472390

The poems in *Naturalism, an Annotated Bibliography* survey the totemic elements of rural life, a world where wells go dry, rains flood brooks and basements, and maintenance only ever slows the inevitable decline. But there's resilience as well, in garlic scapes, rosehips, winter birds, old houses and books, and love. Goodfellow's spare style and sensitivity to the way people, objects, and places fuse together through time give these poems the surefootedness of a thing rooted in the earth.

MICHAEL GOODFELLOW's poems have appeared in the *Literary Review of Canada*, *The Dalhousie Review*, *CV2*, *Prairie Fire*, *Verse Daily*, *Reliquiae*, *Riddle Fence*, *The Cortland Review* and *Juniper*. In his spare time he grows garlic and tends to an old house on a small waterfront acre in Lunenburg County, Nova Scotia.

Surrender & Resistance

KATIE FEWSTER-YAN

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5.3 × 8.5 inches, making 64 pages. Wrapped in a letterpress-printed jacket. Typeset in Joanna. \$18.95 9781554472406

The poems in *Surrender and Resistance* consider our response to the movement of fate upon our lives, the ebb and flow between our willingness to embrace and our determination to reject what seemingly simply happens regardless. Connecting personal cycles of surrender and resistance to the universal, Fewster-Yan employs imagery from both the natural world of plants and animals and from the narratives of Classical myth and fairy tales. While her fate-frustrated Penelope speaks of “that awful and inevitable hope—/ to be endured with due grave caution,” Fewster-Yan’s poems hold open the possibility for a kind of endurance that is neither cheat nor resignation, but simply human.

KATIE FEWSTER-YAN is the author of the chapbook *Sick and I* (2017). Originally from Scarborough, Ontario, she currently lives on Nova Scotia’s South Shore.

Monoculture: A Commentary of Monologues

SUE GOYETTE

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5 × 8 inches, making 176 pages. Wrapped in a letterpress-printed jacket. Typeset in Classic Grotesque and Goluska. \$24.95 9781554472376

In *Monoculture*, Sue Goyette imagines that Nova Scotia's last surviving stand of intact forest has been preserved for the enjoyment of the public—a premise that seems more like an inevitability than a speculation. Framing the text as visitors' comments posted on the forest's official website, Goyette speaks through a chorus of voices to explore the long consumptive, anthropocentric attitude that permeates our relationship with the natural world—from destructive harvesting practices to our expectations about outdoor recreation and leisure. This unique work takes its cue both from the incessant chatter of social media and from the long slog of a map-less hike, showing how a little scrap of wilderness can still unsettle and disorient us, humble and astonish us, and open its truths to us.

SUE GOYETTE has published a novel and eight collections of poetry, including *Ocean*, winner of the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award and finalist for the 2014 Griffin Poetry Prize. She lives in Halifax, where she teaches creative writing.

ALSO AVAILABLE: *Solstice 2020: An Archive* (poetry, \$18.95); *Anthesis: A Memoir* (poetry, \$19.95); *Penelope* (poetry, \$19.95); *The Brief Reincarnation of a Girl* (poetry, \$19.95); *Ocean* (poetry, \$19.95).

Trinity: Tribute Sequences, for Robert Graves

SEAN HOWARD

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 6 x 8.5 inches, making 128 pages. Wrapped in a letterpress-printed jacket. Typeset in Miller. \$23.95 9781554472420

Trinity uses experimental techniques such as collage, cut-up, erasure, and the (re)mixing of texts to explore three landmark works by the poet, novelist, and iconoclastic scholar Robert Graves: *The White Goddess*, *The Greek Myths*, and the famous Great War memoir *Goodbye to All That*. Inspired by Graves' commitment to working with the "broken images" of a shattered world, Howard's interlocking, dreamscape sequences pay creative tribute to the fierce, questing faith at the heart of the texts: a defiant fidelity to the deep, magical logic and restorative power of poetry and myth, even in an age of mass destruction, war on nature, and perverted 'progress.'

SEAN HOWARD is the author of five previous books of poetry, including *Local Calls*, *Incitements*, *The Photographer's Last Picture*, *Ghost Estates*, and *Unrecovered: 9/11 Poems, Then as Now*. He lives in Main-à-Dieu, Cape Breton, where he is active in the movement for nuclear disarmament and is an adjunct professor of political science at Cape Breton University.

ALSO AVAILABLE: *Unrecovered: 9/11 Poems, Then as Now*. (poetry, \$21.95); *Ghost Estates* (poetry, \$19.95); *The Photographer's Last Picture* (poetry & prose, \$29.95); *So Many Boys All Doing Right* (essay, letterpress limited edition, \$75); *Incitements* (poetry, \$19.95).

The Filling Station

LEESA DEAN

A trade book of poetry printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5.3 × 8.5 inches, making 112 pages. Wrapped in a letterpress-printed jacket. Typeset in Baskerville. \$22.95 9781554472437

A figure in an Elizabeth Bishop poem—a charming Brazilian man named Manuelzinho, “the worst gardener since Cain”—so piqued Leesa Dean’s interest that she mined words and images from Bishop’s body of work in order to create a larger world for him to occupy. The result is *The Filling Station*, a lyrical novella-in-verse drawn uniquely from Bishop’s lexicon in which Manuelzinho takes a wife (and a lover), has a daughter, and grieves his dying father. Shifting from rain-soaked villages to the barren, haunting landscape of Itabira, this novella is a compelling example of poetry’s extraordinary capacity for encapsulating human experiences—love, time, memory—and for reanimating those experiences in the reader’s imagination.

LEESA DEAN’s previous publications include *Waiting for the Cyclone*, nominated for the 2017 Trillium and ReLit Awards, and the poetry chapbook *The Desert of Itabira*. She lives with her family on an acreage in Krestova, BC (unceded Sinixt Territory), where she helps run the Elephant Mountain Literary Festival and teaches creative writing at Selkirk College.

World Naked Bike Ride

LISA FISHMAN

A trade book of short stories printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5 × 8 inches, making 192 pages. Wrapped in a letterpress-printed jacket. Typeset in Bembo. \$24.95 9781554472451

“It was not a likely time for stories but some of us wanted to hear stories,” writes Lisa Fishman in her debut collection of short fiction. Entwining an exacting attention to language and impression with seemingly plainspoken narrative, the 40 stories of *World Naked Bike Ride* often achieve the cadence of old-world fable, drawing the reader across porous boundaries—between people, times, places, selves, and even between reality and unreality.

Lisa Fishman has published seven poetry collections, including *Mad World*, *Mad Kings*, *Mad Composition* (2020). Her work has been nominated for the Pushcart Prize and the PEN/Robert J. Dau Short Story Prize for Emerging Writers and has appeared in such journals as *Granta*, *VOLT*, *jubilat*, *Touch the Donkey*, *Denver Quarterly*, and *American Letters & Commentary*. With roots in both Montreal and Michigan, she now lives on a farm in Wisconsin and teaches at Columbia College Chicago.

Alan Syliboy: Culture is our Medicine

RAY CRONIN

A trade book of Art History printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5 × 8 inches, making 64 pages. Includes seven colour plates. Wrapped in a letter-press-printed jacket. Typeset in Laurentian. \$22.95 9781554472468

Mi'kmaw painter and multidisciplinary artist Alan Syliboy's art career began in the early 1970s when an innovative art education program aimed at Indigenous youth took him to New England and introduced him to other artists, art forms, and possibilities. But it was by returning home to Millbrook, Nova Scotia, and wrestling with how to create art in and for his small community that he truly began to find his voice. Drawing on the iconography of Mi'kmaw petroglyphs and stories, Syliboy's work blurs the lines between traditional and contemporary Native art, reaching backward while also making his viewers aware of "time's rupture and inevitable distortion."

RAY CRONIN is a Nova Scotia-based writer and curator and the editor-in-chief of *Billie: Visual Culture Atlantic*. He is the author of twelve books of non-fiction, including *Mary Pratt: Life & Work*, *Our Maud: The Life, Art and Legacy of Maud Lewis*, and the forthcoming *Halifax Art & Artists: An Illustrated History*. He is a former Director and CEO of the Art Gallery of Nova Scotia.

ALSO IN THE GASPEREAU FIELD GUIDES TO CANADIAN ARTISTS SERIES: *Maud Lewis: Creating an Icon* (\$21.95); *John Greer: Hard Thought* (\$21.95); *Alex Colville: A Rebellious Mind* (\$21.95); *Gerald Ferguson: Thinking of Painting* (\$21.95); *Mary Pratt: Still Light* (\$21.95).

Beaver Books for a Dime: A Bibliographic History of the Children's Books of Brunswick Press 1952-1984

SUSAN R. FISHER & MARGOT STAFFORD

A trade book of prose printed offset on Zephyr Antique Laid paper, folded, sewn, bound into a paper cover, and trimmed to 5.3 x 8.5 inches, making 160 pages plus 16 pages of colour plates. Wrapped in an offset-printed jacket. Typeset in Miller. \$49.95 9781554472444

This is the story of how an innovative postwar publishing venture started by Fredericton's Brunswick Press launched Canada's first modern children's picture book series in 1952. Susan R. Fisher and Margot Stafford offer a detailed history of the juvenile publishing program carried out by Brunswick Press, compiling a comprehensive review of all the press's children's titles, including editions and variants. As well as highlighting this largely unexplored catalogue, this study challenges the established narrative about children's publishing in Canada, broadening the conversation on the history and contribution of cultural production in New Brunswick.

SUSAN R. FISHER has been the curator of the Eileen Wallace Children's Literature Collection at the University of New Brunswick since 2002. MARGOT STAFFORD has a PhD in Cultural and Critical Studies focusing on children's literature.

ALSO IN THE NEW BRUNSWICK BIBLIOGRAPHY SERIES: John Leroux, *Bibliography of New Brunswick Architecture* (\$49.95); Jocelyne L. Thompson et al., *Bibliography of New Brunswick Bibliographies* (\$39.95).

Ab Incommodo: Being an Annotated Checklist of the Limited Edition Letterpress- printed Books & Broadsides

ANDREW STEEVES

A trade book of prose printed offset on Cougar wove paper, folded, sewn, bound into a paper cover, and trimmed to 5 × 8 inches, making 64 pages. Wrapped in a letterpress-printed jacket. Typeset in Serif. \$19.95 9781554472352

A detailed behind-the-scenes look at the limited-edition letterpress works designed, printed, and bound by Gaspereau Press's Andrew Steeves between 2017 and 2021. As well as bibliographic descriptions for 34 works, Steeves provides extensive commentary that situates the work in a technical, historical, and societal context, arguing for a use of these rarefied tools and techniques that's rooted in the everyday world.

ANDREW STEEVES is a writer, editor, typographer, letterpress printer and publisher, and the co-founder (with Gary Dunfield) of Gaspereau Press. He has won over 50 citations for excellence in Canadian book design and received the 2021 Lieutenant Governor's Masterworks Arts Award with Alexander MacLeod for their collaboration on the letterpress book *Lagomorph*.

ALSO AVAILABLE: *Sixty Over Twenty: Letterpress Books & Broadsides Printed at Gaspereau Press, 1997–2017* (bibliography, \$24.95); *Smoke Proofs: Essays on Literary Publishing, Printing & Typography* (essays, \$24.95).

Chapbooks

SAMANTHA STERNBERG, *Listening Year* (Devil's Whim 48). Poetry. Samantha Sternberg was born under a waxing gibbous moon. Her poetry has been published in journals such as *Room*, *The Malahat Review*, *Plenitude* and *CV2*, and she is the author of the chapbook, *Kinship and Light: The Wyeth Poems* (2018). She lives in Kijipuktuk (Halifax, NS). 32 pages. 9781554472338. \$4.95

CASSIDY MCFADZEAN, *Third State of Being* (Devil's Whim 49). Poetry. Cassidy McFadzean was born in Regina, SK, earned an MFA in poetry from the Iowa Writers' Workshop, and currently lives in Brooklyn, NY. She is the author of two books of poetry: *Drolleries*, shortlisted for the Raymond Souster Award, and *Hacker Packer*, which won two Saskatchewan Book Awards and was a finalist for the Gerald Lampert Memorial Award. 32 pages. 9781554472345. \$4.95

JENNIFER HARRIS, *Poems for Reluctant Housewives* (Devil's Whim 50). Poetry. Jennifer Harris is an author of lyrical children's picture books, including *She Stitched the Stars: A Story of Ellen Harding Baker's Solar System Quilt* (2021), *When You Were New* (forthcoming) and *The Keeper of Stars* (forthcoming). Her poems have appeared in *Columba* and *Matter*. Otherwise, she's a professor of English at the University of Waterloo. 32 pages. 9781554472413. \$4.95

Letterpress Limited Editions

HENRY DAVID THOREAU, *Man is Altogether Too Much Insisted On* (“Henry” No. 4). A short excerpt from Henry David Thoreau’s journal from April 2, 1852. Typeset in Linotype Walbaum. Zerkall mouldmade paper. Bound in a black paper cover and red Zerkall Ingres wrapper with a three-hole stitch. 8 pages. 8vo. 80 copies. \$25

D.B. UPDIKE, *Machines vs. Handwork*. Essay excerpt from Updike’s ‘The Seven Champions of Typography’. Typeset in Linotype Palatino Stella Text machine made cotton paper. Casebound (cloth & printed paper). Bonus insert: a retort by Bruce Rogers set in Monotype Centaur. 16+ pages. 8vo. 120 copies. \$50

ANDREW STEEVES, *Notes on Printing and Publishing Literary Books*. Essay. Typeset in Monotype Joanna. Zerkall mouldmade paper. Wood engraving by Wesley Bates. Bound in a black paper cover with a three-hole stitch and enfolded in a printed jacket. 24 pages. 8vo. 170 copies. \$50

HENRY DAVID THOREAU, *A Button Intercepts the Light and Casts a Shadow* (“Henry” No. 5). A short excerpt from Henry David Thoreau’s journal from July 1850. Typeset in Linotype Fairfield. Arches Johannot mouldmade paper. Bound in a black paper Saint Armand paper with a three-hole stitch. 8 pages. 8vo. 50 copies. \$20

PROJECTS PROJECTED FOR 2023

POETRY

Adam Beardsworth, *No Place Like*
Keagan Hawthorne, *After the Harvest*
Harry Thurston, *Ultramarine*
Tom Cull, *Kill Your Starlings*
Natalie Rice, *Scorch*
Nicholas Bradley, *Before Combustion*

PROSE

A book of essays on Canadian micro presses by Jim Johnstone. ¶ Critical essays on contemporary Canadian literature by Klara du Plessis. ¶ A new and revised edition of Peter Sanger's long out of print *Sea Run: Notes on John Thompson's 'Stilt Jack'*. ¶ Volume 8 in Ray Cronin's Gaspereau Field Guides to Canadian Artists series. ¶ Volume 5 in the New Brunswick bibliography series. ¶ Volume 2 in Jonathan Fowler & Earle Lockerby's Diaries of the Acadian Deportations series, being the journal of John Winslow.

LETTERPRESS LIMITED EDITIONS

Makeready. An interview with Larkspur Press's Gray Zeitz with commentary by Andrew Steeves. Typeset in Linotype Janson. Saint Armand Old Masters hand-made paper. Includes two reduction linocut prints by Michael Hepher. Casebound and slipcased. Likely 40 pages, 4to, and limited to 50 copies. ¶ John Thompson's *Stilt Jack*. Poetry. Typeset in Monotype Dante. Arches Johannot mouldmade paper. Casebound and slipcased. Likely 56 pages, 8vo, and limited to 50 copies. ¶ Andrew Steeves & Christopher Patton's *Slipsheet: An Incidental Printing of Pied Beauty*. Details to be determined.